

Marlborough

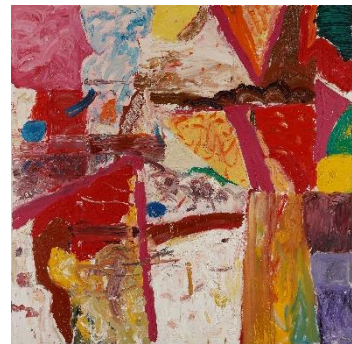
Abstract Colour

26 January – 10 March 2023

6 Albemarle Street, London

Ground Floor Gallery

- 1 **Gillian Ayres (1930–2018)**
Marsland, 2017
ceramic
24 3/8 x 20 3/8 x 27 1/2 in.
62 x 52 x 70 cm
- 2 **Gillian Ayres (1930–2018)**
Marazion, 2017
ceramic
27 1/2 x 19 5/8 x 19 5/8 in.
70 x 50 x 50 cm
- 3 **Gillian Ayres (1930–2018)**
Astrophil and Stella, 1982–83
oil on canvas
107 3/4 x 107 3/4 x 1 3/8 in.
274 x 274 x 3.5 cm
- 4 **Dóra Maurer (b. 1937)**
Bicinies No. 6, 2015
acrylic on canvas and wood
9 3/8 x 49 x 3/8 in.
24 x 124.5 x 1 cm



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- 5 **Haroun Hayward (b. 1983)**
Nightdrive through Babylon (Sun Setting between Hills), 2021
oil paint, oil stick, oil pastel, and gesso on panel
36 x 24 1/4 x 1 1/8 in.
91.5 x 61.5 x 3 cm



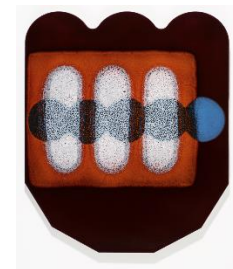
- 6 **Lubna Chowdhary (b. 1964)**
Marker 58, 2022
ceramic
18 x 15 1/4 x 3/8 in.
46 x 39 x 1 cm



- 7 **Lubna Chowdhary (b. 1964)**
Marker 55, 2022
ceramic
17 5/8 x 17 5/8 x 3/8 in.
45 x 45 x 1 cm

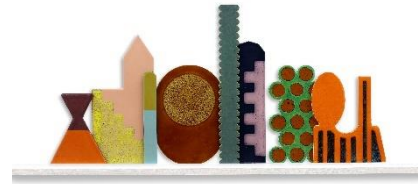


- 8 **Lubna Chowdhary (b. 1964)**
Marker 44, 2022
ceramic
17 1/8 x 14 1/2 x 3/8 in.
43.5 x 37 x 1 cm



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- 9 **Lubna Chowdhary (b. 1964)**
CERTAIN TIMES LXVII, 2022
ceramic
19 5/8 x 42 1/8 x 2 3/4 in.
50 x 107 x 7 cm



- 10 **Joseph Goody (b. 1989)**
Nameless Spectacle, 2021
oil on canvas
63 x 51 1/8 x 1 1/2 in.
160 x 130 x 4 cm



- 11 **Joseph Goody (b. 1989)**
Oblique, 2022
oil on canvas
63 x 51 1/8 x 1 1/2 in.
160 x 130 x 4 cm



- 12 **Joseph Goody (b. 1989)**
Axiom, 2022
oil on canvas
63 x 51 1/8 x 1 1/2 in.
160 x 130 x 4 cm



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- 13 **Baraj Matthews (b. 1978)**
Untitled, 2019
mixed media, gold leaf
54 5/8 x 16 7/8 x 4 5/8 in.
139 x 43 x 12 cm



- 14 **Ilse D'Hollander (1968-1997)**
Untitled, 1990-91
mixed media on board
27 7/8 x 39 1/4 x 1 1/2 in.
71 x 100 x 4 cm



- 15 **Ilse D'Hollander (1968-1997)**
Untitled, 1990-91
mixed media on board
27 7/8 x 39 1/4 x 1 1/2 in.
71 x 100 x 4 cm



- 16 **Pam Evelyn (b. 1996)**
Steel Frame, 2022
oil on linen
27 1/2 x 39 1/4 x 2 in.
70 x 100 x 5 cm



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- 17 **Max Wade (b. 1985)**
Front Crawl, 2019-21
oil on linen
27 1/2 x 35 3/8 x 1 1/8 in.
70 x 90 x 3 cm



- 18 **Baraj Matthews (b. 1978)**
Untitled Sculpture #33, 2020
mixed media
without plinth:
18 1/2 x 7 3/4 x 4 5/8 in.
47 x 20 x 12 cm
with plinth:
68 7/8 x 7 3/4 x 4 5/8 in.
175 x 20 x 12 cm



- 19 **Baraj Matthews (b. 1978)**
Untitled Sculpture #13, 2020
mixed media
without plinth:
23 1/8 x 8 5/8 x 5 in.
59 x 22 x 13 cm
with plinth:
73 1/2 x 8 5/8 x 5 in.
187 x 22 x 13 cm



- 20 **Max Wade (b. 1985)**
Breakdance, 2022
oil on canvas
63 x 78 5/8 x 2 in.
160 x 200 x 5cm



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- 21 **Remi Ajani (b. 1984)**
Bull Paintings (Untitled 1), 2022
oil on canvas
39 1/4 x 59 x 1 1/8 in.
100 x 150 x 3 cm



- 22 **Remi Ajani (b. 1984)**
Bull Paintings (Untitled 2), 2022
oil on canvas
24 x 29 7/8 x 3/4 in.
61 x 76 x 2 cm



- 23 **Lydia Gifford (b. 1979)**
Thermal, 2022
oil paint, dye, pigment, cotton muslin,
hessian, glue, wood
79 1/2 x 47 1/4 x 1 in.
202 x 120 x 2.5 cm



- 24 **Lydia Gifford (b. 1979)**
Javelin, 2022
oil paint, dye, pigment, cotton muslin,
hessian, strand board, wood, nail
51 1/2 x 27 7/8 x 3/4 in.
131 x 71 x 2 cm



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Mezzanine Gallery

- 25 **Caroline Denervaud (b. 1978)**
*A F; Pink Like Grey; Pink Shoulders Red Feet;
Transparence en Noir; White Body with Blue Hands,*
2023
MP4 video, 19 minute 49 second loop dimensions
variable



- 26 **Caroline Denervaud (b. 1978)**
The present stability between all that is happening,
2022
casein, pigments, charcoal, pastel on linen
80 5/8 x 92 1/2 x 1 3/8 in.
205 x 235 x 3.5 cm



- 27 **Caroline Denervaud (b. 1978)**
The flying horizontality of my body, 2022
casein, pigments, charcoal, ink on linen 80 5/8 x 92
1/2 x 1 3/8 in.
205 x 235 x 3.5 cm



- 28 **Caroline Denervaud (b. 1978)**
Never stop playing, 2022
casein, pigments, charcoal, pastel on linen
80 5/8 x 92 1/2 x 1 3/8 in.
205 x 235 x 3.5 cm



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- 29 **Gillian Ayres (1930–2018)**
Spin Winds No. 1, 1998
carborundum etching with hand-painting in acrylic
on Velin Arches Blanc 300gsm paper, unique
31 3/8 x 40 1/8 x 2 in.
80 x 102 x 5 cm

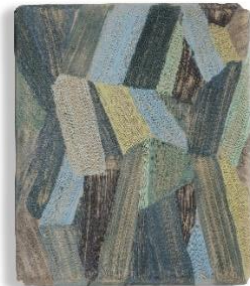


- 30 **Gillian Ayres (1930–2018)**
Spin Winds No. 3, 1998
carborundum etching with hand-painting in acrylic
on Velin Arches Blanc 300gsm paper, unique
31 3/8 x 40 1/8 x 2 in.
80 x 102 cm



Second Floor Gallery

- 31 **Nicola Tassie (b. 1960)**
Strokes, 2022
stoneware
9 3/8 x 7 3/4 x 3/4 in.
24 x 20 x 2 cm



- 32 **Joe Warrior-Walker (b. 1989)**
Whale-Juice and Moonshine, 2020
oil, acrylic and pigment on canvas
47 1/8 x 63 x 1 1/2 in.
120 x 160 x 4 cm



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33 **Joe Warrior-Walker (b. 1989)**

Giallo, 2021

oil and pigment on canvas

63 x 47 1/8 x 1 1/2 in.

160 x 120 x 4 cm



34 **Ilse D'Hollander (1968–1997)**

Untitled, 1996

gouache on paper

6 7/8 x 4 7/8 x 1 1/2 in.

17.5 x 12.5 x 4 cm

framed dimensions:

15 3/4 x 13 3/4 x 1 3/8 in.

39.9 x 34.8 x 3.5 cm



35 **Nicola Tassie (b. 1960)**

Dunloe, 2022

a group of 5 parts, glazed stoneware

15 x 15 5/8 x 19 5/8 in.

38 x 40 x 50 cm



36 **Gillian Ayres (1930–2018)**

Scud, 1960

oil on canvas

59 x 122 x 2 in.

150 x 310 x 5 cm



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37 **Ilse D'Hollander (1968–1997)**

Untitled, 1996

gouache on paper

11 3/8 x 7 3/4 x 1 1/2 in.

29 x 20 x 4 cm

framed dimensions:

19 3/4 x 16 1/4 x 1 1/8 in.

50.3 x 41.3 x 3 cm



38 **Sam Bakewell (b. 1983)**

Drift Study, 2022

ceramic

13 1/4 x 14 5/8 x 1 1/8 in.

33.8 x 37.3 x 3.1 cm



39 **Sam Bakewell (b. 1983)**

Drift Study, 2022

ceramic

12 1/4 x 14 1/8 x 1 5/8 in.

31.4 x 35.9 x 4.3 cm



40 **Sam Bakewell (b. 1983)**

Lumb, 2022

ceramic

11 3/8 x 12 3/8 x 2 1/4 in.

28.9 x 31.5 x 5.8 cm

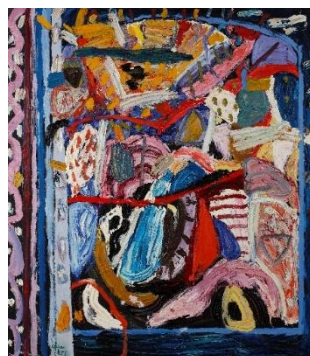


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- 41 **Lynda Benglis (b. 1941)**
ELEPHANT NECKLACE 56, 2016
glazed ceramic
9 1/2 x 10 x 9 in.
24.1 x 25.4 x 22.9 cm



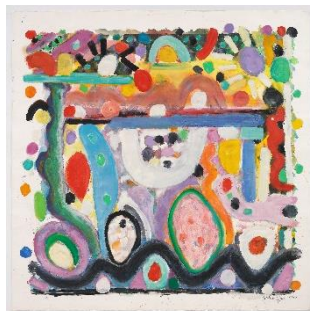
- 42 **Gillian Ayres (1930–2018)**
Hold On, 1987
oil on canvas
96 x 84 5/8 x 1 1/8 in.
244 x 215 x 3 cm



- 43 **Gillian Ayres (1930–2018)**
Hartland (No. 1), 2000
carborundum etching with hand-painting in acrylic
on Velin Arches Blanc 300gsm paper, unique
42 1/8 x 42 1/8 x 2 in.
107 x 107 cm
framed dimensions:
45 5/8 x 45 1/4 x 1 3/4 in.
116 x 115 x 4.5 cm



- 44 **Gillian Ayres (1930–2018)**
Hartland (No. 6), 2000
carborundum etching with hand-painting in acrylic
on Velin Arches Blanc 300gsm paper, unique
42 1/8 x 42 1/8 x 2 in.
107 x 107 cm
framed dimensions:
45 5/8 x 45 1/4 x 1 3/4 in.
116 x 115 x 4.5 cm



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- 45 **Andrew Graves (b. 1967)**
Somewhere, 2022
oil on linen
27 1/2 x 23 5/8 x 1 1/8 in.
70 x 60 x 3 cm



- 46 **Andrew Graves (b. 1967)**
Land, 2022
oil on linen
15 3/4 x 11 3/4 x 1 1/8 in.
40 x 30 x 3 cm



- 47 **Nicola Tassie (b. 1960)**
Test Card, 2021
glazed stoneware
13 3/8 x 9 3/4 x 3/4 in.
34 x 25 x 2 cm



Viewing Rooms

- 48 **Lydia Gifford (b. 1979)**
Nourish, 2022
oil paint, dye, cotton muslin, hessian, glue, wood
38 1/2 x 27 1/2 x 3/4 in.
98 x 70 x 2 cm



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- 49 **Andrew Graves (b. 1967)**
Elevator, 2022
oil on linen
35 3/8 x 27 1/2 x 1 1/8 in.
90 x 70 x 3 cm



- 50 **Max Wade (b. 1985)**
Snowplough Stop, 2022
oil on linen
67 1/4 x 78 5/8 x 2 in.
171 x 200 x 5 cm



- 51 **Joe Warrior Walker (b. 1989)**
Ash Ground, 2022
oil, acrylic and pigment on canvas
36 1/8 x 36 1/8 x 1 1/2 in.
92 x 92 x 4 cm

